

# Shadow & Light Magazine

## The Art of Photography



Image: Susan Brandt Graham  
Volume 3/Issue 3  
March/April 2017  
ISSN 2471-7681



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OF A LIFETIME

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**Andrew Hetherington**

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**Reid Callanan**

Santa Fe Workshops

clockwise from top left: © Mary Hobbs, © Paul Silvey,  
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### Notes...

**Red, red, red!** The theme for this issue of *Shadow & Light Magazine* is (drum roll, please) Red! Color It Red 2017. For the second year in a row we are publishing the winners of this photo contest, now in its sixth very successful year. Each year we receive more entries and the quality and breadth of the entries keeps escalating. This year was no exception. The page count was extended 10-pages to account for all that red.

Susan Brandt Graham is our "Featured Photographer" winner. Her images of pomegranates caught the eyes of our jurors immediately. That coupled with a very nice website and adherence to the rules enabled her to rise above the rest.

That's one of the criteria in deciding who will get in the magazine or not. Many photographers had good images, but they had very little "back-up:" little or minimal web presence, aside from a few Facebook pages or, simply, none at all. The other strike was if the submitter didn't read the submission details... which happens all too frequently! Anyway, let's move on to the more positive aspects of this issue, winners!

Besides Graham, we had seven additional "Showcase Portfolio" winners. With subject matter as varied as the way the sun sets in New Mexico. Submissions included composites, alternative processes, tornadoes, doors, windows, mythology, bespectacled birds, sticky notes, puckered lips and so much more.

Besides Graham's exquisite fruit, her award-winning rose portraits are sure to hold your attention as you realize your own flower work may need a bit more attention (and mine, as well!) Barbara Collins is back on our pages with a varied palate. As usual the variety and quality of her images leaves nothing to be desired; from a poignant black-and-white image of Birkenau to eerily compelling pictures of days gone by, you may find yourself lingering a bit more than you may have intended.

Dolph Miller looks at everyday images in a unique manner, while Jack Crary mixes macro with normal to share his very captivating "eye" with us. Be sure to check out his portrait of "Molly," who is a grand-daughter of a friend. Then there is Amy M. Ditto, whose image, "Meanwhile, back in Kansas," graces our pages once again (always a pleasure). It's no doubt the crowd-pleaser will be her unique image, "The Aviator." Howard Hughes it ain't!

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Another frequent flyer who always seems to come up with a winner is Mara Zaslove, whose image, "A Touch of Red," scored high points. It is, however, her pictures of a woman with a few well-earned wrinkles that captured my attention. And don't get me started on sticky-notes. Rounding out our "Showcase Portfolios" is Catherine Fairchild who just can't sit still and who acquires her images within an arm's reach.

Completing the "Color It Red 2017" selections are our Single Image Showcase winners: Monica Cioffi, Tony Gonzalez, Robert Hecht, Willa Davis, Rick Kattleman, Jarmo Honkanen, Chester Ng, and Diane Linscott.

Take a cruise over to our sister publication Red Dog News to view winning images: [www.reddognews.com/color-red-2017-gallery/](http://www.reddognews.com/color-red-2017-gallery/)

### Congratulations, Everyone!

Rounding out this issue Alain Briot begins a new series tentatively titled, "Artful Inquiry," where he will be examining how we go about creating great art (I'm talkin' to you!). E.E. McCollum thinks about a moment with the muse, and I highlight a very timely new ebook, "The Photographer's Guide to Photo Contests 2017," from our friends at Photoshelter. Whew! I'm tuckered!

Anyway, I sincerely hope you enjoy our efforts and enjoy spending some quality time with this issue of *Shadow & Light Magazine*.

Tim

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# Shadow & Light Magazine

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*"In the fall of 2016, I revisited the pomegranate images I had photographed a year earlier. I looked simply for the beauty of the pomegranates themselves, not as perfect fresh images from a grocery store or fruit stand, but with the beauty and grace of living things as they approached the end of life."*

Showcase Portfolio: Barbara Collins  
(right)  
Page 21

*"During the creative process—from the making of a rough mental plan, to image capture, to post-processing—my response to an image will gradually evolve. Multiple stimuli initiate this: unique colors, ambient light, unusual shapes, implicit historical references, and, especially, my gut reaction."*



Showcase Portfolio: Dolph Miller (left)  
Page 36

*"As a photographer, it is my hope that I am able to respond to, capture and interpret not only what speaks to me but to relay a meaningful message to others as well. The great photographer Ansel Adams noted "There are always two people in every picture: the photographer and the viewer."*

Showcase Portfolio: Jack Crary (right)  
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*"I love the water and its infinite variations in color and light. The Reflection series is an effort to capture and enhance the beauty of nature. Water, motion, shadow, time of day, depth, shoreline, all influence the final image."*



### Shadow & Light Magazine Staff

Tim Anderson, managing editor  
Helen K. Garber, assistant editor  
Ann Hart Marquis, art director  
Pat Berrett, editor-at-large

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Showcase Portfolio: Amy M. Ditto (right)  
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*"People are often struck by the diversity of my work. On an intellectual level I crave novelty. Diversity of style and subject matter is definitive of my nature. Conforming to a strict formula would take the joy out of the creative process. While there are unifying stylistic elements globally evident in everything I do, I feed off the challenge of pushing myself in new directions."*



Showcase Portfolio: Elsa d'Ellis (left)  
Page 69



*"When I am creating an image in my digital dark room time stands still, and I am totally in the moment, sometimes in a totally different place. The image I capture in my camera is my starting point, the beginning of an exciting journey, the destination of which is unclear until I arrive, sometimes surprising and pleasing me."*

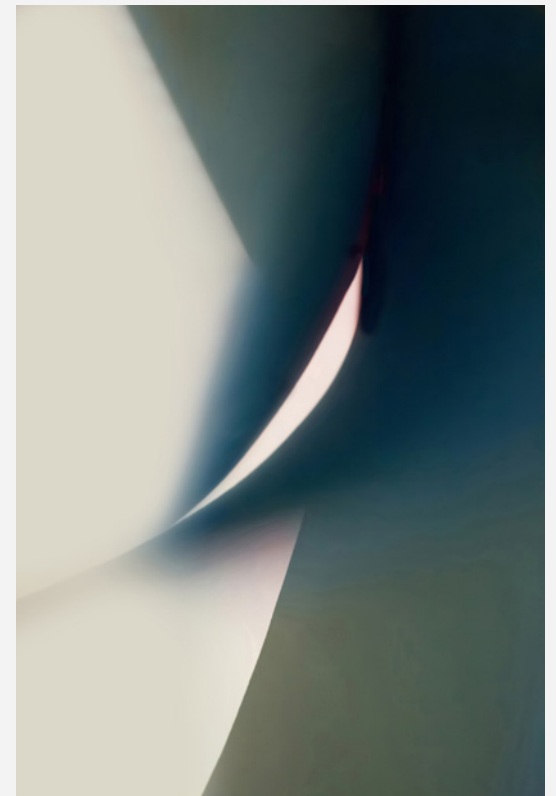


Showcase Portfolio:  
Mara Zaslove (left)  
Page 89

*"The more that I am immersed in photography, the more enchanted I have become. My photos are like 'gifts' to myself. I have recently started developing projects that follow a continuum. This commitment has added another level to my experience and a new form of creativity. My mind is constantly churning with ideas for my next 'collaboration.'"*

Showcase Portfolio:  
Catherine Fairchild  
(right)  
Page 79

*"I have a special interest in abstract macro photography of common objects that are often taken for granted. Instead of going out in search of things to photograph, I prefer to see with fresh eyes whatever is right at hand: an empty corn-chip bag, an acrylic drinking cup, a bunch of soda straws, a sheaf of sticky notes."*



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Artful Inquiry: Alain Briot, Part 1, Abstraction  
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# Featured Photographer

## Susan Brandt Graham • Grand Prize Winner



*Fruit of Ancient Myths.* ©Susan Brandt Graham (Cover image-rotated to fit cover)

Florals and botanicals are subjects I have long enjoyed. When I acquired a compact digital that had RAW file capability, I had to take a class to learn what to do with that. As with many things in life, that was the start of a long and winding path, one that included completing the Digital Photography program at UNM CE, and going directly from that compact digital to a full frame dSLR. While maintaining my interest in florals and botanicals, I also branched out into maternity portraiture and the unrivaled skies of New Mexico. I try to photograph something every day, whether or not I am working on a project.

A brief reference in an email on September 15, 2015, brought a new focus to my photographic work. Fiction writer Jim Stallings wrote:

I'm beginning to get a general picture now of your fall events... And it is that ancient mythic time for the daughter Persephone of the Earth Goddess Demeter to return to the Underworld and stay there until the return for Spring... all that feeds into the unconscious and thus as Freud or Jung might note the bonds... are stressed in the separation of life on the surface of the world of fall and winter and waning and yet returning light and another go at renewal and new life. It must be motivating in your photographic subjects as well. The imagery... seems to revolve around these liminal separation themes... You're a healer

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*Fruit of Ancient Myths II.* ©Susan Brandt Graham

and that runs deep in your psyche, especially the discovering and capturing of health and strength and beauty in natural and cultural events upcoming.

In the next two weeks, I created the Persephone Series. It consisted of the sunflower and butterfly images, "Heart of the Matter," "Awakened," and "Emerged." Although inspired by the myth of Persephone, this series also directly reflects a patient's thoughts about the autoimmune disease, Lupus, and "lupus fog." The butterfly is the symbol for lupus, related to the "butterfly rash." I frequently use butterflies in my composites. This series of three images was shown at the 2015 Annual New Mexico Photographic Art Show.

By early October, 2015, a nebulous idea about creating a series about Woman represented by Persephone appeared. I had never done anything like that before, and had no idea about how to begin. While thinking about it, I photographed many pomegranates at my mother's house, planning to use them in composites. In late October, my Persephone appeared out of nowhere. She agreed to work with me. We did the photoshoot in mid-November. For the next several months I worked from early morning until late at night on what became the series, "Persephone's Choice: Every Woman's Dilemma," along with the Kindle book of the same name (available at Amazon.com). There is no denying that I was driven. Images from that series have appeared in a variety of places.

In the fall of 2016, I revisited the pomegranate images I had photographed a year earlier. I looked simply for the beauty of the pomegranates themselves, not as perfect fresh images from a grocery store or fruit stand, but with the beauty and grace of living things as they approached the end of life. The seeds they contain, the hope of rebirth and new life, are clear and distinct. Four of those images are seen in "Pomegranates."

*Susan Brandt Graham*





*Fruit of Ancient Myths III.* ©Susan Brandt Graham





*Fruit of Ancient Myths IV.* ©Susan Brandt Graham





*Persephone's Dilemma-Fire of Passion.* ©Susan Brandt Graham





*Persephone's Dilemma-My Fate By Choice.* ©Susan Brandt Graham





*Veterans' Honor.* ©Susan Brandt Graham





*Dream Weaver.* ©Susan Brandt Graham





*Leonidas.* ©Susan Brandt Graham





*Gemini.* ©Susan Brandt Graham





*Mermaid.* ©Susan Brandt Graham





*Hot Cocoa.* ©Susan Brandt Graham



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